

11/9/58

10th work

Auto checked II

*50
54*

"The Stream of Consciousness"

In spite of every effort to cut out unproductive lines of activity I still find myself working in many different -- all fascinating -- fields. Here are some of the things which "come to mind" as I lie listening to music on a Sunday morning:

- a shielding the lead from my phonograph pickup
- a the sculptor's clay in the basement
- a re-hinging the cellar door
- c the new design of the TM - model to show ~~Colampa~~ *CIAMPA*
- c the Harcourt Brace-Comptometer fight
- d report on "contract" to the Fund for the Republic
- c psychopharmacology - Sea Island & AAAS paper *(over press)*
- b getting support for basic work on programming ~~of~~ knowledge
- a Julie and making music
- b report on Project Pigeon *paper per Sept 59 ? per Jan 1960*
- b papers for new journal
- a a sample of my Italic Script for MIT exhibition
- d nature of basic processes in mathematical thinking
- d structure and moral¹ of operant group - local and general
- d talk tonight to Church group - science and ethics - M. Swing theme
- (a)e terminal preparations - high frequency to *uncal.* ?
- d advanced behavior analysis. what to do about perception?

3 future of pigeon lab -- after my retirement.

- d ethology - Lorenz - and the experimental control of emotion *(highly program.)*
- c new design of indexing phonograph *(/t. leaving up slides)*

- a) = avocation - no pressure
- b) = unavoidable routine -- more like it in office
- c) = termination in sight
- d) = productive - same or more probable
- e) = long term